

C Verse

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[illegible]

D Breakdown

N.C.

N.C.

17

T
A
B

0 8 7 0 10 0 7 8 10 9 10 12

0 8 7 0 10 0 7

3x

T
A
B

0 8 7 0 10 0 7 8 10 7 8 10

0 8 7 0 10 0 7

3x

E Verse 2

19

Dm B⁷5 Dm^x C5 B⁷5

sl. sl.

23

Dm B⁷5 Dm^x C5 B⁷5

Gtr I

Gtr IV

27

Dm B^b5 C5 C5 B^b5

Gtr II

T	10 10 10 10 10 10 10 10 10 10 10	10 10 10 10 10 10 10 10 10 10 10	10 10 10 10 10 10 10 10 10 10 10	
A	x x x x x x x x x x x	8 8 8 8 8 8 8 8 8 8 8	0 0 0 0 0 0 0 0 0 0 0	10 10 10 10 10 10 8 8 8 8 8
B	0 0 0 0 0 0 0 0 0 0 0	8 8 8 8 8 8 8 8 8 8 8	0 0 0 0 0 0 0 0 0 0 0	10 10 10 10 10 10 8 8 8 8 8

Gtr III

T	10 10 10 10 10 10 10 10 10 10	10 12 12 12 12 12 12 12 12 12	12 10 10 10 10 10 10 10 10 10	12 12 12 12 12 10 10 10 10 10
A	6 6 6 6 6 6 6 6 6 6	6 8 8 8 8 8 8 8 8 8	8 6 6 6 6 6 6 6 6 6	8 8 8 8 8 8 6 6 6 6
B	0 0 0 0 0 0 0 0 0 0	0	0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0

sl. sl.

Gtr I

let ring-----|

T		12 14 15 12 14 15	15 14 12 15 14 15	12 14 15 12 14 15
A				
B				

F Interlude

Slower ♩ = 108

Dm

B^b5

31

T
A
B

Gtr IV

let ring

T 1 3 1 3 1 3 3 2 0 3 2 3 2 3 2

A 3 3 3 3 3 3 0 2 0 2 3 2 0 2

B

T 10 10 10 10

A

B

Dm

B^b5

35

Gtr IV

let ring

T 1 3 0 1 3 1 3 1 3 3 3 2 0 3

A 3 3 3 3 3 3 0 2 0 2 3 2 0 2

B

G Chorus

Main Tempo ♩ = 114

G^b5E^b5

C5D5

Dm

B^b5Dm^x

38

Gtr II

T																			
A	1212	1212																	
B	1010	1010	1313	1012															
			1313	1012	sl.														

Gtr III

T																			
A	1212	1212																	
B	1010	1010	1313	1012															
			1313	1012	sl.														

G^b5E^b5

C5D5

Dm

B^b51.
Dm^x

42

T																			
A	1212	1212																	
B	1010	1010	1313	1012															
			1313	1012	sl.														

T																			
A	1212	1212																	
B	1010	1010	1313	1012															
			1313	1012	sl.														

46

tr.
Dm^x

Gtrs II, III

T	10	10	10	10
A	0	0	0	0
B	0	0	0	0

H Bridge

Slower ♩. = 108

Dm

B⁷

50

Gtr IV

let ring.....|

T	1	3	1	3	1	3	1	3	3	2	0	3	2	3	2	3	2
A	3	3	3	3	3	3	3	3	0	2	0	2	3	2	0	2	
B																	

Dm

B⁷

54

let ring.....|

T	1	1	0	1	3	1	3	1	3	3	3	2	0	5			
A	3	3	3	3	3	3	3	3	0	2	0						
B																	

58

Dm7 C^{VIII}

Gtr V

let ring

T 8 6 8 10 8 6 6 7 8 6 8 10 8 6 6 7 0 0 8 10 8 9 9 10 8 8 9 9 10 11 10 8 10 9

A 0 7 7 7 0 7 7 7 10 9 10 9 10 9 10 10 10 10

B

Gtr IV

let ring

T 0 6 5 0 6 5 5 5 0 6 5 5 5 5 (0)

A

B

62

Dm7 C^{VIII}

let ring

T 8 6 8 10 8 6 6 7 8 6 8 10 8 6 6 7 0 0 8 10 8 9 9 10 8 8 9 9 10 11 10 8 10 9

A 0 7 7 7 0 7 7 7 10 9 10 9 10 9 10 10 10 10

B

let ring

T (0) 5 6 5 5 6 5 5 6 5 5 5 (6) 5 5 6 5

A

B

66

Dm7

C^{VIII}

let ring

8 6 8 10 8 6 7 6 7 8 6 8 10 8 6 7 6 7 0 0 8 10 8 9 9 10 8 8 9 9 10 11 10 8 10 9

0 7 7 7 0 7 7 7 10 9 10 10 9 10 10

70

Dm^x

Gtr VI

fff

let ring

10 10 10 10

Main Tempo ♩. = 114

N.C.

The image shows two guitar parts, Gtr II and Gtr III, with their respective fretboard diagrams. Gtr II is in the treble clef and Gtr III is in the bass clef. Both parts consist of three measures, each with a triplet of eighth notes. The fretboard diagrams for Gtr II show fret numbers 0, 8, 7, 0, 10, 0, 7, 8, 10, 9, 10, 12. The fretboard diagrams for Gtr III show fret numbers 0, 8, 7, 0, 10, 0, 7, 8, 10, 7, 8, 10. Dynamic markings are *mp*, *mf*, and *f* for both parts. Repeat signs are present at the end of each measure.

I Out-Chorus

[illegible]

82

Dm^x G^b5 E^b5 Dm

T
A 10 10 10 10 10 10 10 10 10 10 10 10
B 0 0 0 0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0 0 0
12 12 12 12 13 13 10/12
10 10 10 10 13 13 10/12
sl.

T
A 10 10 10 10 10 10 10 10 10 10 10 10
B 0 0 0 0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0 0 0
10 10 10 10 10 10 10 10 10 10 10 10
x x x x x x x x x x x x
8 8 8 8 8 8 8 8 8 8 8 8
0 0 0 0 0 0 0 0 0 0 0 0

86

B^b5 Dm^x G^b5 E^b5

T
A 10 10 10 10 10 10 10 10 10 10 10 10
B 0 0 0 0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0 0 0
12 12 12 12 13 13 13 13
10 10 10 10 13 13 13 13

T
A 10 12 12 12 14 x 9 9 9 9 9 9
B 8 10 10 10 12 x 7 7 7 7 7 7
12 12 12 12 13 13 13 13
10 10 10 10 13 13 13 13
sl.